

"It's an art performance... a young man hunched over his laptop. In a side room, a video projector mounted on a plastic pedestal beams images transmitted rapid-fire from an Xbox... A boom box on a shelf across the room plays a soundtrack of similarly cut-and-pasted audio files. "Bits" from each converge in a cinematic "mash-up" of visual and audio files, both compiled from works sent in by a total of nearly 100 artists, each frame shown according to an arbitrary duration that's divided by the number of artists."

- Michael Workman in NewCity Chicago

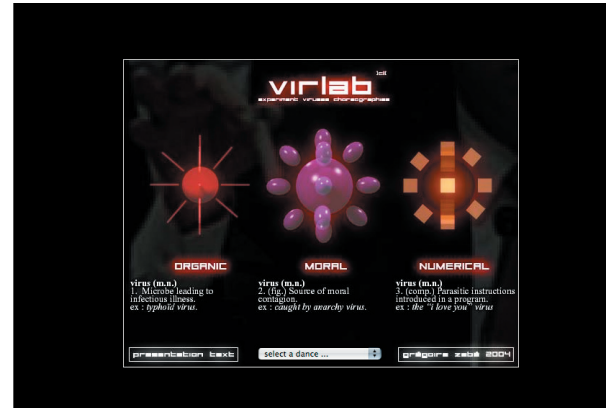
<http://newcitychicago.com/chicago/4648.html>

r4WB1t5

(A) r4WB1t5 micro.Fest @ The Mutiny on 2005.05.25  
<http://r4wb1t5.org/2005.05.25>

the 1rst (A) r4WB1t5 micro.Fest caught fire @ The Mutiny bar in Chicago with a night full of computer crashes, broken beats, viruses + corrupted files. realtime audio video performances by I Love Presets (Chicgao .US), Total Gym (Providence + Chicgao .US) + The Faultless (Chicgao .US); videos streams by Mike Miles (Chicgao .US), Morgan Higby-Flowers (Chicgao .US), Joshua Conro (Chicgao .US), jon.satrom (Chicgao .US) + jonCates (Chicgao .US); NOBOX (Gregoire Zabe + Josselin Roux) (Strasbourg .FR); etc...

(A) r4WB1t5 micro.Fest @ Alterspace on 2005.08.27  
<http://r4wb1t5.org/2005.08.27>



NOBOX  
by Gregoire Zabe + Josselin Roux (Strasbourg .FR)  
<http://www.nobox-lab.com/virlab>



realtime audio + performance + inflatable sculpture  
by Total Gym (Chicago .US)  
<http://www.totalgymcru.com/>

"Memo to DJs: Other artists can use computers, too, and they're taking back the CPU for a bounteous display of bit-related bedlam with the (A) r4WB!t5 Festival. Check out audio and visual works involving computers, samplers and other digital media in this art-meets-technology geekfest"  
- Metromix Chicago

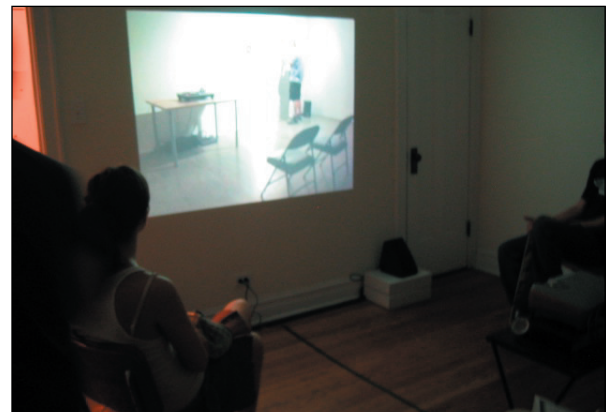
<http://metromix.chicagotribune.com>

# R4WB!T5

(A) r4WB!t5 micro.Fest @ Alterspace on 2005.08.27  
<http://r4wb!t5.org/2005.08.27>

Alterspace, a Chicago based gallery project turned over the keys to their apartment to (A) r4WB!t5 micro.fest resulting in a 01 day festival including an open artware [workshop/sandbox/pizza party] with dyne:bolic! by jaromil (BABYLON), os\_anm by slateford aka Simon Yuill (Scotland .UK) + Tryggve Askildsen (.NO) + Processing by Casey Reas (LA CA .US) + Ben Fry (MIT MA .US); remixes and pop song mash ups transmitted over radio in the curated Radio Boom Boxor section including DJ BC (Boston MA .US), Evolution Control Committee (San Francisco .US), DJ FOOD (London .UK) + mini more; over 100 still art works from over 50 international artists in the Open Frame Work section including 2132005.gif by gl0tch (Mike Podolak) (San Diego .US), 36864697\_f3b8962cfc\_o.jpg by dimitre (San Paulo .BR), granular time stretch by michael beijer (Amsterdam .NL), self-portrait1 by rechen (roberto echen) (Rosario .AR) + mini more; realtime audio video performances by Teleseen (New York City .US) + Chris Bravo (CHI IL .US),

Amanda Gutiérrez (Mexico City .MX + Chicago .US), Ezara Hoffman (Chicago .US) + Jake Elliott Chicago .US) + jonCates & jon.satrom (Chicago .US); Nate Harrison's (Los Angeles .US) Can I get an Amen?installation/lecture]; distribution of TXT by ivan monroy lopez (Mexico City .MX); web base dprojects \_[net]blog to log][ah!rhythm][\_ by mez (interweb + .AU) + SCREENFULL by jimpunk and abe linkoln (interweb + .FR + .US); etc...



Can I get an Amen?  
by Nate Harrison (Los Angeles .US)  
<http://nkhstudio.com>



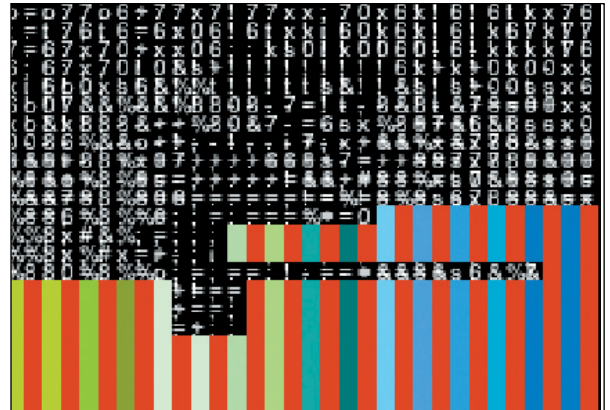
RockedByRape + Weapons of Ass Destruction  
 ++ other MP3s  
 by Evolution Control Committee (San Francisco .US)  
<http://www.evolution-control.com/>



Mother Nature's Rump ++ other MP3s  
 by DJ BC (Boston .US)  
<http://www.djbc.net/mashes/>



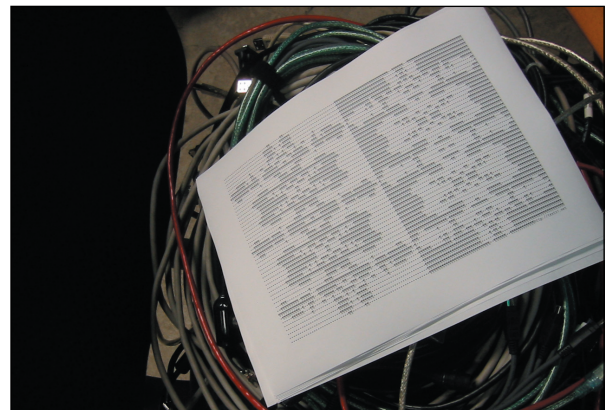
realtime audio + video  
 by TELESEEN (New York City .US)  
 + Chris Bravo (Chicago .US)



os\_anm by slateford aka Simon Yuill (Scotland .UK)  
 + Trygve Askildsen (.NO)  
[http://www.slateford.org/os\\_anm/0.2](http://www.slateford.org/os_anm/0.2)



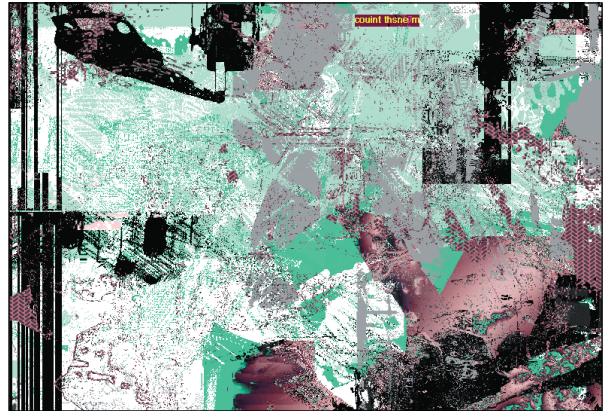
36864697\_f3b8962cfc\_o.jpg ++ other files  
 by dimitre (San Paulo .BR)  
<http://dmtr.org>



TXT  
 by ivan monroy lopez (Mexico City .MX)  
<http://textzi.ne>



Raiding the 20th Century  
by Strictly Kev as DJ FOOD (London .UK)  
<http://www.djfood.org/>



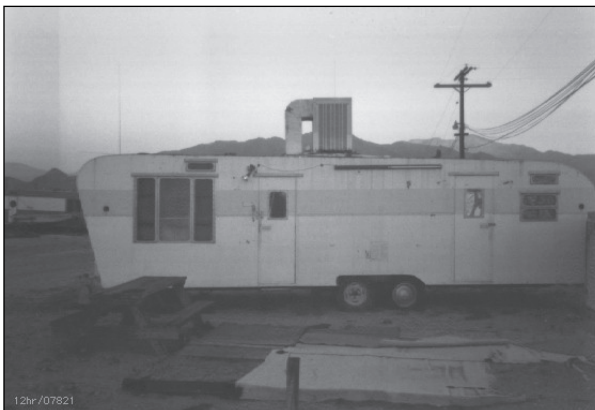
2132005.gif ++ other files  
by gl0tch (Mike Podolak) (San Diego .US)  
<http://www.gl0tch.com>



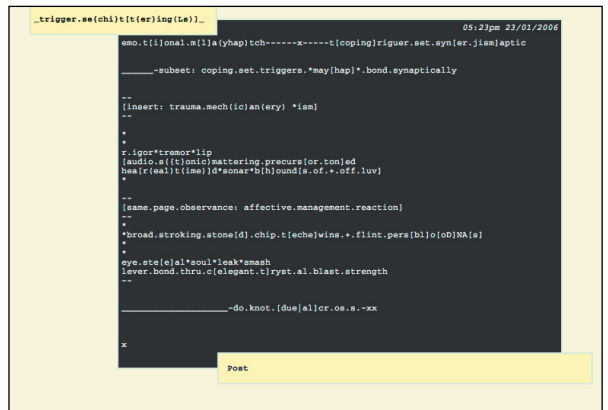
granular time stretch ++ other files  
by michael beijer (Amsterdam .NL)  
<http://michaelbeijer.tk>



SCREENFULL  
by jimpunk and abe linkoln (interweb + .FR + .US)  
<http://www.screenfull.net/stadium>



07821.jpeg ++ other files  
by { brad brace } (interweb ++ .US)  
<http://bbrace.laughingsquid.net/12hr.html>



\_[net]blog to log[ah!rhythm][\_  
by mez (interweb + .AU)  
<http://www.livejournal.com/users/netwerker>



"Their socio-political approach clearly has implications for visual art as well. By seeding their approach in a digital punk culture, they're making a commentary on the kind of cleanliness inherent to digital work. "That's another critique I hope we're mobilizing, that there can be a kind of rawness to the work," says Cates. And it's difficult to disagree. As one girl in a sticky T-shirt raises her arms above her head and sways her hips in a dance to what's essentially a silent room, it suddenly becomes hard to imagine new media going very far without it."

- Michael Workman in NewCity Chicago

<http://newcitychicago.com/chicago/4648.html>

(A) r4WB1t5 micro.Fest @ ENEMY  
on 2006.01.21  
<http://r4wb1t5.org/2006.01.21>

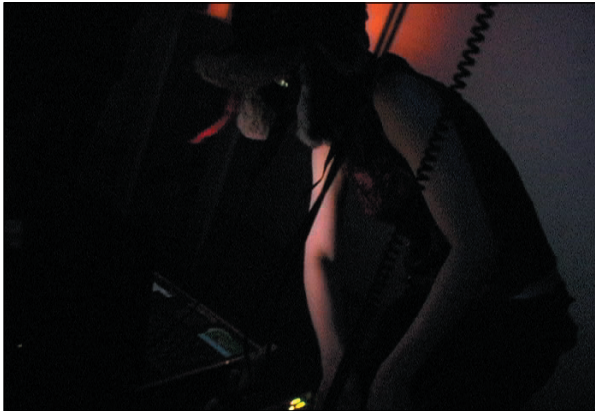
Chicago's new ENEMY art space hosted the 3rd (A) r4WB1t5 micro.Fest. this instance of (A) r4WB1t5 micro.Fest focused on realtime audio video performances of a shared playlist; Aram Bartholl's Random Screen installation; video streams by jonathan coulton, Brett Levin + Alok Saldanha; "SUBJECT TO SEARCH" a curated exhibition of web based New Media projects including Waiting by Horit Herman Peled (Tel Aviv .IL); Google Talk by Douwe Osinga (Zurich .CH); fofofoo by ALKU ++ IMBECIL's (interweb ++ .ES); popautomate by Jean-Baptiste Bayle + Beatrice Rettig's (Paris .FR); Flexicon by robb drinkwater (Chicago .US); thistext by jake elliot (Chicago .US); etc...

the 4 collaborative groups who performed live @ this event shared a playlist of 7 short realtime audio video pieces performed in a round. all artists [+or] collaborative groups played the complete set as the activated the ENEMY art space + the audience that had assembled. audience

members turned + moved through ENEMY to view each of the collaborative groups (who were each stationed in a corner of the space) as the shared playlist moved from group to group. the realtime collaborations were performed by Mark Solotroff (Chicago .US) + Mike Nourse (Chicago .US), Insect Deli (Chicago .US) + Madame Chao's (New York City .US), Wetcat (Chicago .US) + Taeyoon Kim (Seoul .KR) + FAULTY mAJICK (The Faultless + Majick Missile) (Chicago .US).



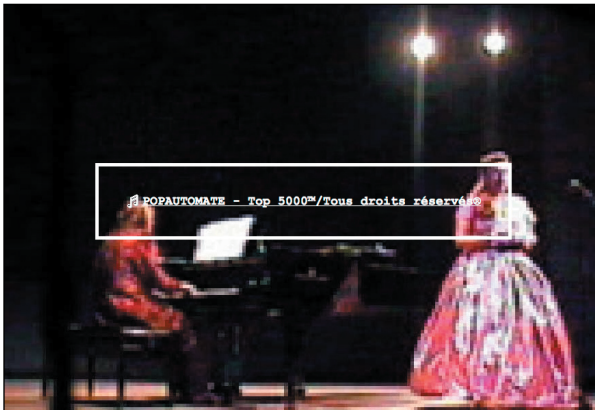
Random Screen  
by Aram Bartholl (Berlin .DE)  
<http://www.datenform.de/rscreeneng.html>



realtime audio + video  
 by Insect Deli (Chicago .US) + Madame Chao's (New York City .US)  
<http://www.insectdeli.com>



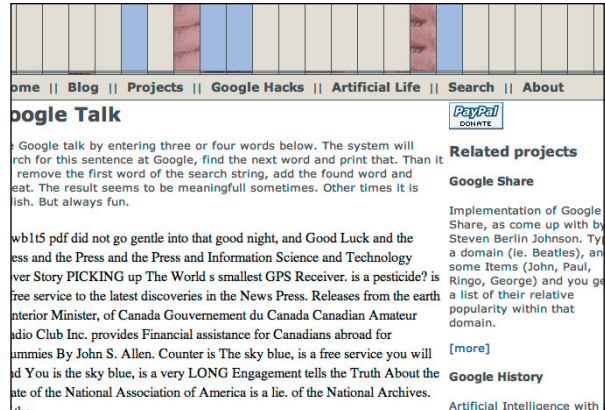
realtime audio + video  
 by Wetcat (Chicago .US) + Taeyoon Kim (Seoul .KR)  
<http://www.wetcat.org>  
<http://compact.com>



popautomate  
 by Jean-Baptiste Bayle  
 + Beatrice Rettig (Paris .FR)  
<http://www.noweb.org/guest/popautomate>



Waiting  
 by Horit Herman Peled (Tel Aviv .IL)  
<http://www.horit.com/machsomwatch.htm>



Google Talk  
 by Douwe Osinga (Zurich .CH)  
<http://douweosinga.com/projects/googletalk>



realtime audio + video  
 by Mark Solotroff (Chicago .US) + Mike Nourse (Chicago .US)  
<http://bloodlust.blogspot.com>