(A) r4WB!t5 micro.Fest @ AlterSpace
2005.08.27
CHI IL .US

http://www.r4WB1t5.org/2005.08.27
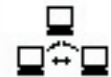
interweb based blog art projects

live realtime audio video performances

4r+\/\/4r3 54|\||)0x P!ZZ4 P4r+y

physical distributions of new media projects

video installation/lecture

r4W.D!0 P|_4y b4(|< b00/\/\ b0X0r

][]P3|\|.|=re/\/\3.\/\/()r|<][

NOW ORG (A) r4WB!t5 micro.Fest!

r4wb1t5

2005.08.27

```
===========
(A) r4WB1t5 micro.Fest
2005.08.27
@ AlterSpace
http://www.cayetanoferrer.com/alterspace/
2430 N. Washtenaw #3N
CHI IL .US 60647
http://r4wb1t5.org/2005.08.27/map.html
===========
FREE + OPEN

START 5 PM
END ...(?)
```

(A) r4WB1t5 micro.Fest

(A) r4WB1t5 micro.Fest breaks into Alterspace! as this Logan Square apartment gallery goes nonlocal, leaving their physical location for future nomadic destinations, (A) r4WB!t5 micro. fest tunnels in, powers up and takes over. (A) r4WB!t5 micro.fest is itself a decentralized and open platform for playing realtime systems in conversational contexts.

@ Alterspace 2005.08.27

in chronological order, this (A) r4WB1t5 micro.Fest includes the following aspects: an artware sandbox pizza party; remixes and pop song mash ups transmitted over radio to old skool boom-boxes; dirty new media and digital still art exhibition; experimental musics, realtime audio video and artware performances; installations, distributions and web-based new media art.

Artware Sandbox Pizza Party
sponsored by criticalartware

r4WB1t5 activates Alterspace by bringing a taste of the geek underground and the energy of software development in the Artware Sandbox Pizza Party! "sandbox" is a software term for a playful and experimental research and development area within an application or organiza-tion that alows for unstructured use, missuse and exploration. employing the architecture of a sandbox (A) r4WB!t5 micro.fest percolates discussions through guided useage and demos. hang out, download, discuss, install, compile, run and play with various free and open source art-ware applications and systems while conspicuously consuming energy drinks, Pirate's Booty and veggie pizza! criticalartware + (A) r4WB!t5 micro.fest artists and organizers will highlight software created by artists (aka artware) from around the globe while freely distributing these projects on compact discs.

artware sandbox pizza party schedule:
~ 4r+\/\/4r3 54|\||)0x P!ZZ4 P4r+y sponsored by criticalartware, featuring the work of:

5 – 7 PM
dyne:bolic! is RASTASOFT by jaromil (BABYLON)
http://www.dynebolic.org

7 – 8 PM
os_anm by slateford aka Simon Yuill (Scotland .UK) + Tryggve Askildsen (.NO)
http://www.slateford.org/os_anm/0.2

8 – 9 PM
Processing by Casey Reas (LA CA .US) + Ben Fry (MIT MA .US)
http://processing.org

r4wb1t5

os_anm.nfo
"os_anm is an exploration the basic materials of the digital image: pixels and code. The work
exists as a series of software tools, each taking a slightly different approach to or reali-
sation of the idea. The different version in the series are numbered with pre-release numbers
(0.1, 0.2, etc.), this is to emphasize the nature of the series as a set of explorations and
experiments rather than as a commercial, or commercially compatible, 'finished' application.
Older version of the series are not rendered obsolete by newer releases.

os_anm[0.2] is a lo-tech, lo-resolution video manipulation and animation tool capable of
streaming images and working in a peer-to-peer fashion. It uses its own simplified pixel for-
mat and video codec, along with its own, crude, scripting language. The command-line and pixel
raster are always at the forefront.

os_anm[0.2] provides an alternative to the dominant paradigm of the video as photo-realistic,
or cinematic, image. It provides a set of non-photorealistic renders which can display the
pixel raster in a variety of styles from old-school bitmap and ascii-images to more abstract
renders. Some renders treat the image primarily as data rather than representation, using the
colour values as stimuli for other forms of graphical output.

os_anm[0.2] can be extended through plug-ins or by adapting the source code. The source code
has been released along with the tool as an integral part of the work. The functionality of
os_anm[0.2], therefore, can also provide a ready-working context within which experiments with
the source code can be quickly and easily tested"

os_anm by slateford aka Simon Yuill (Scotland .UK) + Tryggve Askildsen (.NO)
http://www.slateford.org/os_anm/0.2

dyne:bolic!.nfo
"dyne:bolic is shaped on the needs of media activists, artists and creatives as a practical
tool for multimedia production: you can manipulate and broadcast both sound and video with
tools to record, edit, encode and stream, having automatically recognized most device and pe-
ripherals: audio, video, TV, network cards, firewire, usb and more; all using only free soft-
ware!
dock! You can employ this operating system without the need to install anything, and if you
want to run it from harddisk you just need to copy a directory: the easiest installation ever
seen!
It is optimized to run on slower computers, turning them into a full media stations: the mini-
mum you need is a pentium1 or k5 PC 64Mb RAM and IDE CD-ROM, or a modded XBOX game console
– and if you have more than one, you can easily do clusters.
dyne:bolic is RASTA software released free under the GNU General Public License.
This software is about Digital Resistance ina babylon world which tries to control and market
the way we communicate, we share our interests and knowledge.
The roots of the Rastafari movement are in resistance to slavery: this software is one step in
the struggle for Redemption and Freedom from proprietary and closed-source software."

dyne:bolic! is RASTASOFT by jaromil (BABYLON)
http://www.dynebolic.org

Processing.nfo
"Processing is an open source programming language and environment for people who want to
program images, animation, and sound. It is used by students, artists, designers, archi-
tects, researchers, and hobbyists for learning, prototyping, and production. It is created to
teach fundamentals of computer programming within a visual context and to serve as a software
sketchbook and professional production tool. Processing is developed by artists and designers
as an alternative to commercial software tools in the same domain."

Processing by Casey Reas (LA CA .US) + Ben Fry (MIT MA .US)
http://processing.org

r4wb1t5

r4W.D!O P|_4y b4(|< bOO/\/\ bOXOr

the (quixoticly named in ironic and self-referential codespeak) r4W.D!O P|_4y b4(|< bOO/\/\ bOXOr (aka radio play back boom box) aspect of this (A) r4WB1t5 micro.Fest brings the robotic funk of audio art and experimental musics to the mashup scene. artist made remixes will be wirelessly transmitted through Alterspace via old skool boomboxes creating digital mixtapes to consider artistically and groove to.

5 PM – ON
+ mashUp boom box audio file play.bak:
~ r4W.D!O P|_4y b4(|< bOO/\/\ bOXOr by various artists, featuring the work of:

dj BC (Boston MA .US)
http://www.djbc.net

Evolution Control Committee (SF CA + Columbus OH .US)
http://evolution-control.com

Wetcat (CHI IL .US)
http://www.wetcat.org
http://conpact.com

Powerpadd (CHI IL .US)
http://www.myspace.com/powerpadd
http://conpact.com

+ MINI MINI MORE!

][]P3|\|.|=r@/\/\3.\/\/()r|<][

for this final Alterspace event r4WB1t5 plays w/the concepts and constructs of showing digital art w/in an exhibition called][]P3|\|.|=r@/\/\3.\/\/()r|<][(aka open frame work) of digital still art. the exhibtion is compiled from an open online call for work. anyone and everyone who uses the internet could be a part of this gallery show. every artist will receive equal wall time (length of event divided by number of participants) in the display of their digital art works.

5 PM – ON
+ open frame work digitalArt img space
~][]P3|\|.|=r@/\/\3.\/\/()r|<][by various artists, featuring the work of:

{ brad brace } (interweb ++ .US)
http://bbrace.laughingsquid.net/12hr.html

strepsata (CHI IL .US)
http://noisydaughter.com

michael beijer (Amsterdam .NL)
http://michaelbeijer.tk

rechen [roberto echen] (Rosario .AR)
http://www.rechen.com

dimitre (San Paulo .BR)
http://dmtr.org/

+ MINI MINI MORE!

r4wb1t5

2005.08.27

Realtime Audio Video Performances

Teleseen (NYC NY .US) abstracts dub soundscapes into complexly layered electronics. this per-
formance, Teleseen is joined by collaborator, artist and filmmaker Chris Bravo (CHI IL .US) who
will contribute the visual component of this live audio video set. this collaboration promises
deeply interwoven approaches to sound and moving image relationships.

http://www.percepts.info

Amanda Gutiérrez, Ezara Hoffman and Jake Elliot (CHI IL .US) collaborate for the first time in
an improvised set of experimental audio and video processing. these 3 artists take diverse ap-
proaches to radio frequencies (Gutiérrez), realtime video (Hoffman) and live coding (Elliot).

http://subaltern.org/amanda.htm
http://structuredsound.net/ezara
http://structuredsound.net/jake

jonCates & jon.satrom (CHI IL .US) remix their "view.sys | sys.view" project, feeding this
realtime audio video work back into itself again and again.

http://systemsapproach.net/sys.view|view.sys
http://selectall.org/---/projx/svvs

Video installation and lecture

Nate Harrison (LA CA .US) presents his Can I get an Amen? project as a [video installation/
lecture] that analyzes histories of sampling, electronic musics, digital systems, democracy
and copyright law. r4WB1t5 opens a portal to a previous gallery installation of this project
by representing the work as it was formerly shown and adding yet another layer of copying to
this process.

5 PM - ON
+ video installation/lecture

~ Can I get an Amen? by Nate Harrison (LA CA .US)
http://nkhstudio.com

ivan lópez's (Mexico City .MX) "text" project is a digital zine criss crossing national and
disciplinary borders. "text" will be available online as part of this (A) r4WB1t5 micro.Fest
as well as being physically available @ the event. grab a download and discuss "text" @ this
event!

5 PM - ON
+ physical distributions of new media projects including:

~ txt by ivan lópez (Mexico City .MX)
http://textzi.net/

r4wb1t5

r4WB1t5 features ceaselessly challenging web-based blog art and new media projects including:

mez presents her "_[net]blog to log][ah!rhythm][_" blog art project. as mez states her "_ [net]blog to log][ah!rhythm][_" project is a "reverse-engineered weblog - read: _bio_log_ as opposed 2 a standardized weblog" written in her own personal codespeak called "_mezangelle_". "_[net]blog to log][ah!rhythm][_" is an intermeshed net.work compiled in collaboration w/real-time_units aka readers who comment and extend this project.
URI: http://www.livejournal.com/users/netwurker

SCREENFULL by jimpunk and abe linkoln transforms the "blog" into the "screenfull stadium rock net.art" show. threatening to crash browsers and appropriating any and all references that connect to extend from this blog. SCREENFULL exists as a playful remix on blogging itself, looping feedback through networks and indicating the prolific possibilities for web-based new media projects.
http://www.screenfull.net/stadium

ALWAYS ON

+ interweb based blog art projects

~ _[net]blog to log][ah!rhythm][_ by mez (interweb + .AU)
http://www.livejournal.com/users/netwurker

~ SCREENFULL by jimpunk and abe linkoln (interweb + .FR + .US)
http://www.screenfull.net/stadium

JOIN US @ Alterspace on 2005.08.27 for this (A) r4WB1t5 micro.Fest!
2430 N. Washtenaw #3N CHI IL, 60647

5 PM - 9 PM artware sandbox pizza party
5 PM - ON radio playback boombox music
5 PM - ON open frame work digital art exhibition
5 PM - ON installation & lecture
5 PM - ON new media project distributions
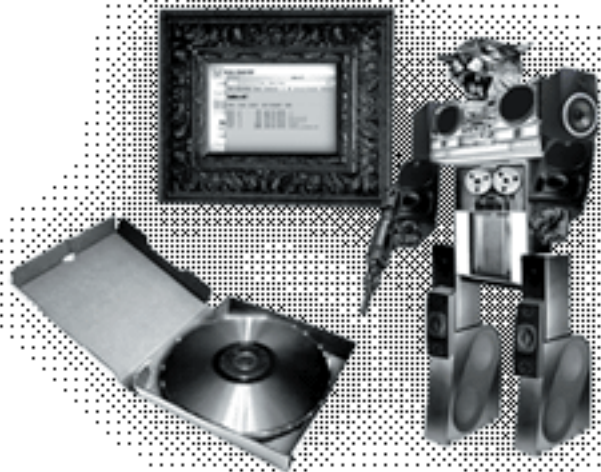09:00 PM - 12:00 AM realtime audio video performances
ALWAYS ON - Web-based new media projects

http://r4wb1t5.org/2005.08.27

dirty new media + digital art
boombox mash ups + remixes
realtime audio video + web art
install experimental musics +
artware sandbox pizza party!

NOW ORG (A) r4WB1t5 micro.Fest!

http://r4wb1t5.org

r4wb1t5